



LA PINTURITAS

by Hervé Couton

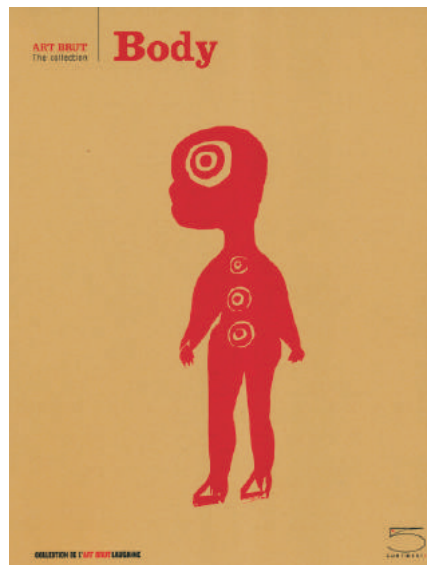
Edition Alpas ISBN 979 10 699 1518 3
text in French, Spanish, English

Maria Fernandez, aka La Pinturitas, was the cover story for *Raw Vision* as recently as a year ago, and the author has now published a comprehensive and attractive book dedicated to her relentlessly compulsive production. Her work, on the semi-derelict building which serves as her canvas, lies between expansive mural and indecipherable graffiti, with overlapping forms of swirling lines of text and staring open faces with predominantly strong and warm colours covering all the walls of the structure.

Hervé Couton has been a devoted follower of La Pinturitas for almost a decade and visits each year to continue his documentation. This is an important process as the huge work is constantly evolving and being added to, even painted over.

In addition to Couton's own texts contributions from Jo Farb Hernandez and the late Laurent Danchin plus a foreword by Sarah Lombardi broaden the context of this impressive creation. The visual documentation is outstanding with fold out pages of panoramic views and hundreds of images, both details and general installation shots that give a thorough picture of one woman's overwhelming creative achievement.

John Maizels



BODY

5 Continents
Collection de l'Art Brut,
Lausanne
ISBN 978 887439 788 4

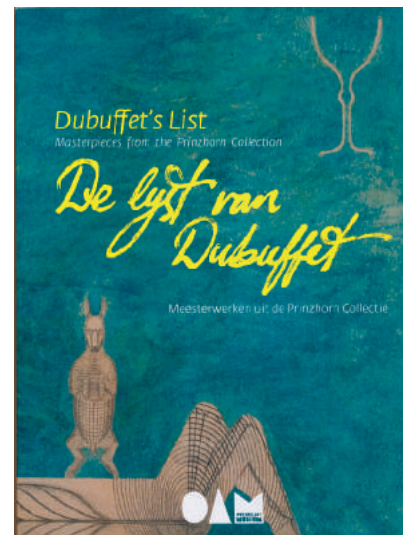
The perennial subject of the human body is the theme of the current exhibition at Lausanne, and much reflected in the work of many *art brut* creators. From Hauser and Aloïse to Darger and Schröder-Sonnenstern, the human body has been an integral element in the artist's vision. Apart from the famous classics there are many lesser-known works in the book, such as the startling drawings of Brigitte Roos and Ted Gordon's 'Hand-Faces'.



ODY SABAN peintures 1981-2017

lelivredart
ISBN 978 235532 289 1

Ody Saban is one of France's leading self-taught artists and her work exudes a unique strain of powerful eroticism coupled with a complex and intricate flowing line. Saban is well-known for her highly detailed ink drawings but this book concentrates on her vibrant painted works and serves as a retrospective chronology of her life and output, with paintings shown dating from the 1980s until the present day. The rich sensuous images are accompanied by text by Francoise Monnin and an interview with Thomas Mordant that follows Saban's life through different stages – from her childhood in Istanbul, her stays in Israel and New York to her eventual new home in Paris where she has now lived and worked for almost 40 years and managed to establish herself in an important position in her field.



DUBUFFET'S LIST

Masterpieces from the Prinzhorn
Collection

Outsider Art Museum, Amsterdam
ISBN 978 908060 440 7

Hans Prinzhorn's *Artistry of the Mentally Ill* was one of Dubuffet's great influences, and in 1950 he was able to visit Prinzhorn's collection. Dubuffet's list of works he studied there was unearthed a few years ago in the archives at the Collection de l'Art Brut, and this book is a catalogue for an exhibition of those works curated by the Prinzhorn Collection which was shown at several venues in Europe.

Although Dubuffet studied some of the great "schizophrenic masters" of Prinzhorn's collection, like Karl Genzel, Else Blankenthorn, August Klett, Josef Grebing and Johann Knopf, he also listed many anonymous pieces and little-seen examples, such as the delicate drawings of Ulrich Engler or Hermann Behle's portraits drawn on scraps of toilet paper.